

Dhanamanjuri University, Manipur
G.P. Women's College, Imphal

BA 2nd Semester Examination, 2021 (June)

ENGLISH (Hons)

Sub Code: **CEN-103**

(Indian Writing in English)

F.M. 50

Answer any 5 (five) of the following questions.

10x5

1. Draw a character sketch of Jagan in *The Vendor of Sweets*.
2. Discuss the issue of east-west conflict in the novel, *The Vendor of Sweets*
3. Attempt a critical appreciation of Anita Desai's *Fasting Feasting*.
4. *The novel is not only about women and their sufferings in India and its institution of marriage, but also an expression of alienation or racism. How does Anita Desai explore the feminine psyche and racism in Fasting Feasting?*
5. Write a critical appreciation of the poem *Freedom to the Slave* by Henry Derozio.
6. How does Henry Derozio express the feelings of slave when he was first told that he was no longer a slave in the poem *Freedom to the Slave*?
7. Critically comment on the theme of the story *Swimming Lessons*.
8. In *The Intrusion*, Deshpande addresses the issue of marital rape which is often brushed off in the patriarchal society. Illustrate
9. How does Kamala Das introduce herself in the poem *An Introduction*?
10. Write a critical analysis of the poem *Night of the Scorpion* by Nissim Ezekiel.

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ENGLISH (Hons)

Sub Code: **CEN-104**

(British Poetry and Drama 14th to 17th Century)

F.M. 50

Answer any 5 (five) of the following questions

10x5

1. Critically analyse the character of the Wife of Bath in Chaucer's *Prologue to the Wife of Bath's Tale*.
2. Write on the theme of love and marriage in the *Prologue to the Wife of Bath's Tale*.
3. What is a sonnet? Write a critical appreciation of Spenser's sonnet 57 or 67 from *Amoretti*.
4. Discuss the features of metaphysical poetry in *The Sun Rising*.
5. Analyse *The Sun Rising* as a love poem.
6. Examine critically *Macbeth* as a study of ambition.
7. Write an essay on the influence of Lady Macbeth on her husband, Macbeth.
8. Write a note on Tamburlaine's unique personality as portrayed in the play *Tamburlaine*.
9. Discuss the theme of Marlowe's play *Tamburlaine*.
10. Critically examine the play *As You Like It* as a romantic comedy.
11. Compare and contrast the Arcadian life and the court life as portrayed in Shakespeare's *As You Like It*.

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BA 2nd Semester Examination, 2021 (June)

ENGLISH
(Regular / Pass Course)

Sub Code: **DEN-102**

(Understanding Fiction 1....Short Stories
& Understanding Everyday Texts)

F.M. 50

Answer any 5 (five) of the following questions

10x5

1. Write a critical analysis of the story *An Astrologer's Day* by R.K. Narayan.
2. Examine the significance of the title of the story, *An Astrologer's Day*.
3. Write the significance of the little lamp in Katherine Mansfield's story *The Doll's House*.
4. Give a description of the doll's house in the story *The Doll's House*.
5. Discuss the significance of Loktak Lake in the life of people in Manipur.
6. *Rapid modernisation disrupts the fine ecological balance that exists in nature.* Comment on the above statement with reference to the article on *Loktak Lake...* by Krishna Mohanty.
7. What are the major problems faced by Indian farmers according to the article *Groom wanted...* by Radheshyam Jadhav? Provide two solutions to the issues plaguing the farmers.
8. Write an essay on the agricultural crisis currently faced by farmers in Manipur.

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BA 2nd Semester Examination, 2021 (June)

GENERAL ENGLISH
(Regular/Pass Course)

Sub Code: **ENG-102**
(Caste, Gender, Race & Environment)

F.M. 50

Answer any 5 (five) of the following questions

10x5

1. Premchand's *Deliverance* is a critique of the caste system in India. Explain
2. Comment on Premchand's use of satire in *Deliverance*.
3. Tagore's *The Exercise Book* has been considered as a reformist plea for gender equality in education. Illustrate.
4. Write a critical note on the portrayal of child marriage in Tagore's *The Exercise Book*.
5. *Telephone Conversation* by Wole Soyinka is a poem about racism. Illustrate
6. Justify the title of the poem *Telephone Conversation*.
7. Write an essay on how climate change is related to global warming.
8. Explain the importance of the Earth Summit at Rio, 1992 and the Kyoto Protocol 1997 according to Anand Patwardhan's essay, *Global Warming and India*.
9. What is the message of Gieve Patel's poem *On Killing a Tree*? How does the poet describe the methods of killing a tree in the poem?
10. What type of poem is *On Killing a Tree* by Gieve Patel? Justify the title of the poem with a view to save the environment.

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BA 2nd Semester Examination, 2021 (June)

ELECTIVE ENGLISH
(Back)

SECOND PAPER
(British Fiction)

Sub Code: **(ESL-E1-202)**

F.M. 50

Answer any 5 (five) of the following questions

10x5

1. Give a brief account for the rise of the novel in the Eighteenth century.
2. Discuss the importance of women novelists of the Victorian Age with special reference to Jane Austen.
3. Write an essay on the characteristics of the nineteenth century novel.
4. Discuss *The Vicar of Wakefield* as domestic novel.
5. Analyse the plot of the novel, *Emma*.
6. Critically examine *Silas Marner* as psychological novel.
7. Critically examine the novel, *Jane Eyre* as a bildungsroman.
8. Write a critical sketch of Sydney Carton in the novel, *A Tale of Two Cities*.
9. Bring out the theme of the novel, *Mayor of Casterbridge*.
10. Give a character sketch of Jane Eyre.

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GENERAL ENGLISH
SECOND PAPER
(Back)

Sub Code: **GEN-202**

F.M. 50

Answer any 5 (five) of the following questions

10x5

1. Evaluate *The Merchant of Venice* as a comedy.
2. Describe Portia as the heroine of the play, *The Merchant of Venice*.
3. Write the significance of the title of the poem, *All the World's a Stage*.
4. Attempt a critical analysis of the poem, *Jerusalem*.
5. Write a critical appreciation of the poem, *The Solitary Reaper*.
6. Bring out the symbolic or allegorical meaning of the poem, *Prospice*.
7. Write the central idea of the poem, *Loveliest of Tree*.
8. Give the significance of the title of the poem, *O Captain! My Captain!*
9. Write the theme of the poem, *Success is Counted Sweetest*.
10. Give a critical appreciation of the poem, *Where the Mind is Without Fear*.
