

DHANAMANJURI UNIVERSITY

2021
(June)

ENGLISH
(Honours)

ENG-308
NORTH-EAST LITERATURE

Full Mark: 50

The figures in the margin indicate full marks for the questions.

Answer **any five** of the following questions:

5x10 = 50

1. Bring out the central idea of the poem "*Hymn to Mother*."
2. Discuss the poem "*Of a Minister*" as a political satire.
3. Analyze the character of Madhabi as an embodiment of universal love and sacrifice.
4. Comment on the story "*Inspection Report*" as a critique of the various social realities that exist in contemporary Manipuri society.
5. Discuss the significance of the title of the story "*The Acacia*."
6. Critically comment on the relationship between the narrator and Radhika in the story "*The River Within*."
7. "*Quite suddenly, the British left
There was peace, the sweet
Smell of wet leaves again.*"

Attempt a postcolonial critique of the poem "*The Conquest*" with reference to the given lines.
8. Dwell on the theme of the poem "*The Land of Half Humans*."
9. In *Pages Stained with Blood*, Goswami attempts a documentation of as well as a critique of a violent history. Discuss.
10. Critically comment on K S Nongkynrih's attempt at retelling Khasi folklore in the poem "*Ren*".
11. "*Linear, realistic stuff seems terribly inadequate to depict the times.*" Comment on the use of surrealist imagery in the poetry of Yumlembam Ibomcha and Thangjam Ibopishak.

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2021
(June)

ENGLISH (Honours)

ENG-309 COMMONWEALTH AND AMERICAN LITERATURE

Full Mark: 50

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Answer any five of the following questions:

5x10 = 50

1. Comment on the use of food metaphor in the novel *The Edible Woman*.
2. “But man is not made for defeat. A man can be destroyed but not defeated.”
Examine this statement with reference to the character of Santiago in *The Old Man and the Sea*.
3. Critically assess the characters of George and Lennie in the novel *Of Mice and Men*.
4. Attempt a critical evaluation of the novel *Devil on the Cross* as a political fiction.
5. Achebe offers a revisionist perspective in the poem *An If of History*. Comment.
6. Discuss the themes of growth and transformation in Whitman’s poem “*Out of the Cradle Endlessly Rocking*.”
7. Examine the poem “*Mending Wall*” as an exposition of opposing ideologies.
8. “Going away she is also coming.”
Discuss the themes of home and memory in the poem “*The Death of the Bird*” in the light of the given line.
9. Comment on the use of animal imagery with reference to any two poems in your course.
10. Critically analyse “*A Far Cry from Africa*” as a postcolonial poem.

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DHANAMANJURI UNIVERSITY

2021
(June)

ENGLISH
(Honours)

ENG-310
EUROPEAN LITERATURE IN TRANSLATION

Full Mark: 50

The figures in the margin indicate full marks for the questions.

Answer **any five** of the following questions:

5x10 = 50

1. In *The Outsider*, Meursault is condemned to death not for his act of murder, but for violating the standards of society. Comment.
2. Critically assess the character of Olga Ivanovna.
3. Critically examine the relationship of Olga Ivanovna and Ryabovsky.
4. Discuss some important features of an epic with special reference to Book 1 of *The Odyssey*.
5. Analyze the importance of the role of Pallas Athena in helping Telemachus on his journey towards manhood in Book 1 of *The Odyssey*.
6. Give a comparative analysis of the characters of Antigone and Ismene.
7. Discuss the play *Antigone* as a tragedy.
8. Explore the theme of happiness in Anton Chekov's *Gooseberries*.
9. "And I picked up a stone, still blackened by the fire".

In the light of the given line, examine the short story *Mother Savage* as a depiction of tragedy of innocent civilians caught up in a war.

10. Write a note on the elements of humour and irony in the short story *The Jewels* by Guy de Maupassant.

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