

DHANAMANJURI UNIVERSITY

MA FOURTH SEMESTER

2021

(June)

ENGLISH

ENG - 612

WORLD LITERATURE IN TRANSLATION-II

Full Mark: 40

*The figures in the margin indicate full marks for the questions.*

*Answer any **four (4)** questions.*

**4 x 10 = 40**

1. *“Ibsen’s man and wife, the couple in the doll house, is a parodic, bourgeois version of the pan-cultural ideal of marriage”*. Critically evaluate *A Doll’s House* as a ‘sociological drama’ in the light of the above statement.
2. *“The individual distinction of the new hero can easily become isolation, and isolation can lead to persecution”*. Assess the character of *Nora Helmer* to justify the statement.
3. Discuss the socio-cultural and religious system of the Manipuri society as represented in the *Khamba Thoibi* epic, with reference to any book from the epic.
4. Examine the growth and development of *Khamba Thoibi* epic.
5. Critically analyse the relevance of the judicial and executive system as portrayed in *The Trial*, in relation to our contemporary society.
6. *“The mask is a vital theatrical device in Luigi Pirandello’s Six Characters in Search of An Author”*. Discuss
7. Discuss Luigi Pirandello’s *Six Characters in Search of An Author* as a “theatre in the theatre play”.
8. Examine the concept of fate and religious doctrine in Omar Khayyam’s *Rubaiyat*. **4+4 = 8**

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DHANAMANJURI UNIVERSITY

MA FOURTH SEMESTER  
2021  
(June)

ENGLISH

ENG - 613  
CULTURAL STUDIES

Full Mark: 40

*Answer any **four (4)** questions.*

**4 x 10 = 40**

1. 'Culture' is the mode of generating meanings and ideas; and this mode is a negotiation over which meanings are valid. Explain in detail the above statement.
2. Critically analyse T.S. Eliot's 'Three Senses of Culture', from **Notes Towards the Definition of Culture**.
3. Raymond Williams in his seminal essay, 'Culture is Ordinary', argues that culture can be high or low, that only a minority fully engaged with high culture is essential to prevent social disintegration. Elaborate the statements.
4. Discuss in detail that *Cultural Studies* looks at mass or popular culture and everyday life.
5. According to Richard Johnson, in his essay 'What is Cultural Studies Anyway?', Classical Marxism has a significant role in forming Cultural Studies by implying how history of economics has a major role in forming 'culture'. Elucidate.
6. In his narrative, 'The Three Senses of Culture' from **Notes Towards A Definition of Culture**, T.S. Eliot elucidates that culture must be organic and cannot be consciously guided. Substantiate the statement.
7. Comment on *Discourse Analysis* as a method for studying written and spoken language in connection with social contexts with the vital aim to define how language is used in real life.
8. Give a critical assessment of the text 'What is Cultural Studies Anyway' by Richard Johnson.

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ENGLISH

ENG - 614

WOMEN'S LITERATURE AND NEW LITERATURES

Full Mark: 40

*Answer any four (4) questions.*

**4x10 = 40**

1. Comment on the treatment of violence in *Ice- Candy Man*.
2. Discuss *Ice- Candy Man* as a historical recreation of the ethos of Partition.
3. Trace Geeta's quest for identity in Rama Mehta's *Inside the Haveli*.
4. Examine *The Lion and the Jewel* in the light of conflict between new culture and the dominant old culture.
5. Discuss on women's role in Yoruba community as highlighted in *The Lion and the Jewel*.
6. Give a critique of the story '*The Journey*' by Temsula Ao.
7. What is the central theme of the story '*A New Chapter*'? Describe in detail.
8. Study V.S Naipaul's *A House for Mr. Biswas* from a Postcolonial perspective.
9. Analyse Mr. Biswas as an ambivalent character in *A House for Mr. Biswas*.

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DHANAMANJURI UNIVERSITY

MA FOURTH SEMESTER

2021

(June)

ENGLISH

ENG - 631

INDIAN LITERATURE IN ENGLISH-II

Full Mark: 40

*Answer any **four (4)** questions.*

**4 x 10 = 40**

1. "*The Story of Saleem Sinai is the study of postcolonial India*". Discuss **Midnight's Children** as a critique of the above statement.
2. Discuss Mahesh Dattani's play **Tara** as an embodiment of women's predicament in Indian families.
3. Give a detailed character analysis of Leela Benare in Vijay Tendulkar's play **Silence! The Court is in Session**.
4. What has compelled the fisherman to make his daughter sell her body in Jayanta Mahapatra's **Hunger**? Elaborate.
5. Write a critical appreciation of the poem **Indian Summer**.
6. Why is Kamala Das considered a pioneer of *confessional poetry* in India?
7. Give a detailed analysis of the poem **Dali, Hussain, Or Odour of Dream, Colour of Wind** by Thangjam Ibopishak.
8. What is the central idea of the poem **My Grandmother's House**?

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DHANAMANJURI UNIVERSITY

MA FOURTH SEMESTER

2021

(June)

ENGLISH

ENG - 632

AMERICAN LITERATURE-II

Full Mark: 40

*The figures in the margin indicate full marks for the questions.*

*Answer any **four (4)** questions.*

**4 x 10 = 40**

1. Write a brief note on how *American Drama* was developed.
2. "*Beneath the apparent simplicity of his poems, there runs the clear stream of his rich and ripe philosophy*". In the light of this statement, analyze the prescribed poems of Robert Frost.
3. Oedipal patterns of incest or Mother-Fixation and Father-Sons' conflict are some of the major themes in **Desire Under the Elms**. Comment.
4. "*Turning of music into words, and words into music, continues throughout the poem*". Based on this statement, critically examine the importance of music in **Peter Quince at the Clavier**.

OR

Give a critical estimate of Wallace Stevens as a modern American poet with reference to his poem, **Sunday Morning**.

5. "**The Grapes of Wrath** is of social consciousness in its pictures of helpless people crushed by drought and Depression, however Steinbeck's focus is upon man: the nature of man and his success and failures". Discuss.
6. **The Bluest Eye** explores the impact of racism on the lives of young black girls. Comment.
7. "*Willy Loman in **Death of a salesman** is a man living in a society of confused values. He succumbs to the great American Dream in which the idea of personal success is of paramount importance*". Elucidate.
8. "*The repetition of the phrase, **I rise**, gives the poem a determined and triumphant tone*". With reference to the statement, critically examine Maya Angelou's **And Still I rise**.

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